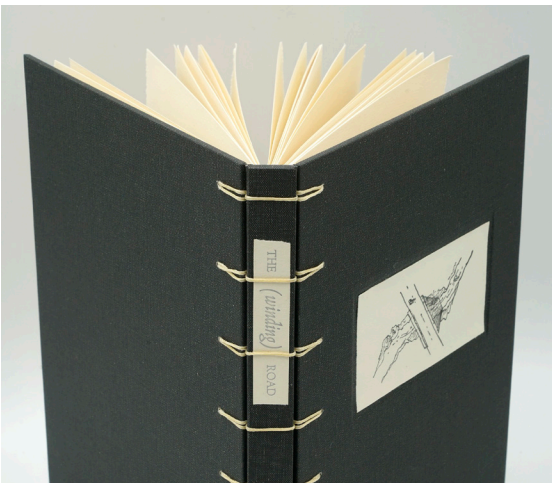
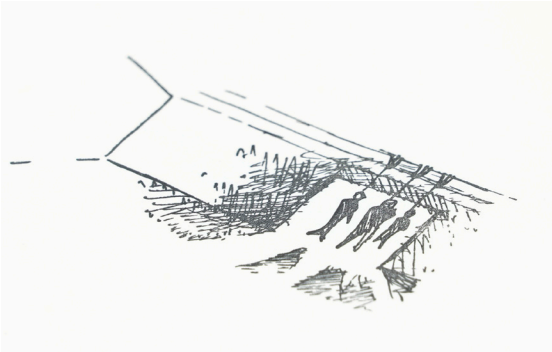


ARTIST BOOKS

THE (*winding*) ROAD

A collection of prose taken from *The Road* by Cormac McCarthy printed in handset letterpress in 12pt Goudy Old Style and 24pt Blado Italic. Also included are sketches printed in letterpress inspired by the book.

Each selection of prose was randomly reordered to emulate the concept of a winding path.

The book includes 34 pages—titling, 12 sketches, 24pgs of quotes—and the book structure is handmade in a Belgian secret binding. The fore edge of the pages are hand deckled to emulate the 1st Edition printing of *The Road*.

4 printed on white Johannot paper, 4 on ivory Canson Mi-tientes. These 8 are bound with Dover bookcloth.

The remaining 2 are printed on old mold stained printmaking paper covered with worn and sun damaged book cloth.

The silver symbols at the bottom of the text pages show their place in the story through the cylinder of a revolver; 2 bullets first, then 1 bullet, then 1 bullet with 5 wooden fake bullets last.

Edition of 10 +2 variants +1 AP. \$400

[Please reach out to purchase.](#)



*Then they set out along the blacktop in the
gun-metal light, shuffling through the ash,
each the other's world entire.*

