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**COPELO
PRESS**

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ARTIST BOOKS

SHEL{L}TER

This piece explores the concept of safety, encasement, respite, and protection through words and macro-photography of shells from a beach in Florida.

A series of 10 folios glued on the fore-edge and bound with a drum leaf spine. Each folio includes a photograph of a shell paired with two words evoked by that specific image. Handset letterpress in 24pt Cloister in brown ink. There is a wave made from Kitakata paper adhered to the bottom of each folio. These waves are unique for every folio in the edition.

The outer case and tray are constructed with Asahi and Iris bookcloth as well as marbled paper and Canson Mi-Tientes paper. Photographs are ink-jet printed on Rives BFK paper.

Word choices made by Lisa Cox.

Edition of 4. \$1500

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