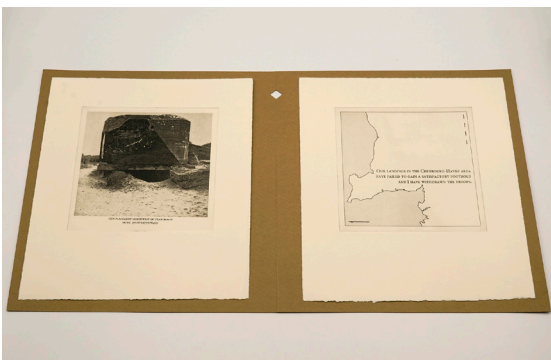


ARTIST BOOKS



IN CASE OF FAILURE

The words in folios I, III, V, and VII are from a note General Eisenhower wrote on June 5th, 1944, the eve of D-Day, in the event that the Allied invasion of Normandy proved a failure during World War II. A reproduction of the original note from the Library of Congress can be seen in folio IX.

This speech was never given, but the model of profound leadership remains more relevant than ever.

Polymer photogravures on the left side of the 9 folios are from a visit to the Normandy region of France in 2012. The photographs were taken with a Hasselblad medium format camera and an 80mm lens. During this trip my father, a retired career Army Officer, and I traveled throughout the region following the path taken by my Grandfather who landed on Utah beach at the start of World War II.

Each photogravure is captioned with a brief description as well as the Military Grid Reference System Coordinates (MGRS) where each photograph was captured. The MGRS was utilized during World War II.

They are paired with graphical abstractions created from the maps shown in the folded map insert for the Air Plan and Overlord Plan for Allied Forces troop landings in the Normandy region of France.

The folios are notched 1 to 9 times at the center-fold/spine to indicated it's ordering.

The dashes on each folio map abstraction indicate a one mile scale. The arrow indicates north orientation.

The small glass vial inset below the folio slipcase is filled with sand from Utah beach.

The map and statement insert, cover texts, and folio roman numerals were digitally printed.

Digitally printed Gill Sans and Corundum typeface are used throughout.

Folios are constructed with Fabriano Murillo cardstock. Outer case and inner slipcase using Canapetta and Cialux bookcloth.

Edition of 25 +1 AP \$2400.

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