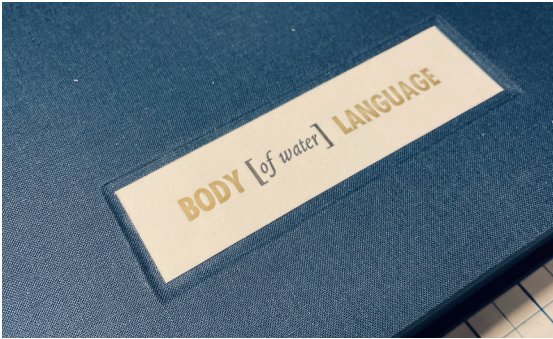




ARTIST BOOKS

BODY [of water] LANGUAGE



This project explores the Lunar Mare (seas). Early astronomers mistakenly believed that the various dark/light areas of the moon were ancient seabeds.

The book contains an outer casing alongside two folios, one showing a photo of a full moon taken in March of 2021 and the other showing a waxing gibbous moon taken in December of 2020. These folios also contain letterpress printed text with the english/latin names for the various sea/mare. There is a letterpress printed vellum overlay sheet with gold circles to correspond with locating each sea/mare. These are stored in an envelope on the outer case.



24pt Franklin Gothic and 24pt Blado Italic in black and gold utilized throughout. Grey and Blue Cialux book

Edition of 4. \$2500

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