

## ARTIST BOOKS

**THIRTY SIX  
DEGREES***a morning at the Grand Canyon*

An artist book capturing a short morning visit to 36° latitude—the south rim of the Grand Canyon.

This project includes 7 polymer photogravures that are 2.75" x 10" printed on Hahnemühle Copperplate printmaking paper with Charbonnel Soft Black and Raw Umber ink. Each print is then letterpress printed with the GPS coordinates for the location of the photograph as well as signed and labeled in pencil. These are mounted on a horizontal "window-blind" accordion book structure using Cialux taupe bookcloth.

This accordion structure is housed in a clamshell enclosure with 4 side hinges and connects to the inner case with embedded magnets that allow the entire piece to be expanded while staying connected to the case. This also allows the entire 7 panels to be removed and displayed/framed, if desired. The left hinge includes letterpress printed GPS coordinates for Plates I-VII in Gold and Black ink. The right hinge shows a map abstraction of the area of the south rim with the approximate locations of all 7 photographs. The top hinge includes a short collection of words surrounding the visit. The case uses Cialux Taupe and Black bookcloth.

Handset and polymer plate letterpress printed throughout using 18pt Bodoni, 12pt Cochin, and 16pt Fairbanks Italic.

*Edition of 20. \$2500.*

Individual photogravure prints also available.

[Please reach out to purchase.](#)

