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ARTIST BOOKS

RE(A)D

Sample data from FBI.gov of Hate Crimes committed by White offenders from 2009 to 2019. Includes samples of number of incidents by bias motivation for each page/year represented in a 60x60 grid of white dots.

This book was created in an effort to connect with the current racial and social climate in the US, to learn, and to become more aware of the role that my segment of the demographic—white and male individuals—plays. A vast majority of all hate crimes committed in the US are perpetrated by white males. The stark nature of white densely packed small dots on red paper combined with clear concise letterpress printed data serve to convey a contrasting small graphical presence to the large traumatic magnitude of these events. Events that are happening on a daily or weekly basis in the US. The choice of book structure, a “ledger” style book, is meant to connect with the mechanized, desensitized, and increasingly normalized nature that our culture holds with regards to hate and violence.

Book is in a Japanese stab binding accounting ledger structure and the shape and proportions emulate a police citation book or colloquially often called a *posse box*, a term with obvious racist undertones. This structure also connects with the stark contrasting nature of policing white populations and minority populations.

Titanium white ink polymer photogravure grid dots printed chine collé on red lokta paper with hatakami prakrtika paper for the pages and hand set letterpress in 24pt Blado Italic and 12pt 20th C. Medium. Iris Bookcloth in red and beige used throughout.

“Blood drops” done with red India Ink, unique to each book.

Edition of 25 +1 AP. \$2000

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